THE TREE IN THE ROCK

along the approach to the priory painstakingly restored in the nineteenth century.

Petrified in rock yet alive.

Further down a fish with discoloured back resists the flow of the clattering river curling around a moment in history on its way from the fells to the sea.

Fierce sun and dappled shade.
A wedding party in progress;
we edge away from the photographs.
On the way back up the hill
we see the writhing tree again,
its thick limbs in the sandstone
trapped yet dominant; its animal
properties apparent, significant.
Is that a face? Irresistible Instagram.

It must be. The spirit. So many raids and incursions, myths, legends, to be deciphered and released, if only we had the key.

Greg Freeman

